



November 21, 2014

To Whom It May Concern:,

I am writing concerning a mutual friend Aaron Ybarra.

I have known Mr. Ybarra for approximately three years, mostly in the context of the competitions we operate.

Mr. Ybarra has been a competitor worth tracking. He has taken criticism very well and incorporated that into his efforts to better his craft. Thus, I have happily watched Aaron's storytelling steadily improve each year.

Some of his film and writing projects made for us are: "I Owe Her One" (Short Film 2012), "I'm Glad You Came" Write of Passage Screenplay [Semi-Finalist] (2012), "Defenders of Zion" (Short Film 2013), "Polyphony" Write of Passage Screenplay [Semi-Finalist] (2013), "Polyphony" Short Film [Official Selection] (2014).

This year, Aaron served as a mentor to writers in our short screenplay competition. Writers get only one week to complete 12 pages. Aaron's evaluations have been completely positive and complementary, as I would expect.

I have come to think of him as one of the most sincere and generous individuals that I know. He is always a team player always ready to help and never without a smile and a good attitude.

I believe he would be a welcome addition to any team and especially as a candidate for the Universal Pictures Emerging Writers Program. He has creative, out of the box ideas and his craft has dramatically improved.

His last short screen play, produced in just 168 hours was so visual, I could see it. I knew it would make a great film the minute I read it. Aaron's potential to become a successful screenwriter is unlimited, in my opinion. If one can be this polished and creative in just a week, imagine where they could go in a proper creative time space.

Sincerely,

A handwritten signature in black ink that reads "John David Ware". The signature is written in a cursive, flowing style.

John David Ware
Founder and Director
168 Film

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